



## Aquabord Watercolor Workshop Supply List

### The Painting Surface

Please bring at least one 5x7, one 8x10 **and** one 16x20 panel of Aquabord (by Ampersand; formerly named textured claybord). We may not use them all during the workshop, but it gives you more options during class and a place for inspiration to show up afterwards!

\*\*\*Aquabord may be found at local art supply stores, but a larger selection is available online. If you do plan to order online, please allow time for shipping before class.

### Watercolor Brushes

Please bring your favorite brushes. A good watercolor brush fits you like a pair of comfortable, old shoes, so bring what's comfortable. I often hear students say they "want to learn to paint more loose," if so, I suggest you purchase up a *Robert Simmons* "Goliath" in size 36.

### Watercolor Paints

Bring your favorite palette(s) of transparent watercolor paints. If you want to try something *fresh and new*, get the **10 color Daniel Smith Watercolor Map Mixing Set**, adding **Undersea Green**. I also suggest the use of a **round palette** you can set up like a color wheel.

**DS Watercolor Color Map Mixing Set-** Item# 285 250 309

**Undersea Green-** Item# 284 600 109

Available at [www.danielsmith.com](http://www.danielsmith.com)

### Other Items

Photos of flowers for reference  
Sketchbook for taking notes  
Pencils and erasers  
Water container  
Sea sponge  
Camera (if you want to take pictures)  
Graphite paper  
Tracing paper  
Artist's tape

*Come expecting to try something new, have fun, get encouragement from other artists,  
and learn refreshing new ways to approach your art work!*

